

C
B77 H
1907-08

THE LIBRARY
OF THE
UNIVERSITY OF MICHIGAN

Bridgewater College

BRIDGEWATER, VIRGINIA



Catalogue
1907-08

Announcements
1908-09

BRIDGEWATER COLLEGE

BRIDGEWATER, VIRGINIA

OWNED AND CONTROLLED BY THE SECOND DISTRICT OF
VIRGINIA AND THE FIRST AND SECOND DISTRICTS
OF WEST VIRGINIA

CATALOGUE OF
TWENTY-EIGHTH SESSION
1907-08

ANNOUNCEMENTS FOR
1908-09

CALENDAR

1908.

The session consists of 38 weeks divided into three terms of equal length.

First Term begins Tuesday, September 1st.

First Term ends Thursday, November 26th.

Second Term begins Friday, November 27th.

Vacation begins Saturday, December 19th.

School resumes Tuesday, December 29th.

1909.

Bible Institute begins Monday, January 11th.

Bible Institute closes Friday, January 22nd.

Second Term ends Wednesday, March 3d.

Third Term begins Thursday, March 4th.

Teachers Normal begins Wednesday, March 24th.

Day on or before which all subjects for Commencement duties must be submitted, Wednesday, April 14th.

Annual Concert, Friday evening, May 28th.

Class Day, Saturday, May 29th, 2 p. m.

Final Program of Literary Societies, Saturday evening, May 29th.

Class Prayer Meeting, Sunday, May 30th, 10 a. m.

Baccalaureate Sermon, Sunday evening, May 30th.

Annual Business meeting of the Alumni Association, Monday, May 31st, 10 a. m.

Annual Celebration of Alumni Association, Monday, May 31st, 2 p. m.

Alumni Banquet, Monday, May 31st, 5 p. m.

Final Music Program, Monday, May 31st, 8 p. m.

Closing Exercises and Commencement, Tuesday, June 1st, 9 a. m.

BOARD OF TRUSTEES.

TIME EXPIRES 1914.

ZACHARIAH ANNON.....Thornton, West Virginia
SIDNEY L. BOWMANBridgewater, Virginia

TIME EXPIRES 1913.

SAMUEL M. BOWMAN.....R. F. D. Linville Depot, Virginia
JAMES A. FRY.....Bridgewater, Virginia

TIME EXPIRES 1912.

HIRAM G. MILLER.....Bridgewater, Virginia
MILTON H. SHAVER.....Mt. Sidney, Virginia

TIME EXPIRES 1911.

DAVID H. ZIGLERBroadway, Virginia
GEORGE S. ARNOLD.....Burlington, West Virginia

TIME EXPIRES 1910.

WILLIAM H. SIPE.....Bridgewater, Virginia
JOHN W. MILLER.....Bridgewater, Virginia

TIME EXPIRES 1909.

DANIEL C. FLORY.....R. F. D. Waynesboro, Virginia
JOSEPH M. KAGEY.....Dayton, Virginia

Walter B. Yount, President of the College, is by the by-laws *Ex officio*
a member of the Board of Trustees.

OFFICERS OF THE BOARD.

WILLIAM H. SIPE.....President
DAVID H. ZIGLER.....First Vice-President
GEORGE S. ARNOLD.....Second Vice-President
SIDNEY L. BOWMAN.....Secretary
JAMES A. FRY.....Treasurer

VISITORS.

HENRY C. EARLY

HIRAM G. MILLER

PETER GARBER

Legal Title: "The Trustees of Bridgewater College."

FACULTY.

WALTER B. YOUNT, *Ph. B., M. A., President.*

Juniata College, National School of Elocution and Oratory, University of Virginia, Illinois Wesleyan University, American School in Palestine.

LATIN AND NEW TESTAMENT GREEK.

JOHN S. FLORY, *B. A., M. A., Ph. D.*

Mount Morris College, Bridgewater College, Ohio Northern University, University of Virginia. Formerly Assistant in English Literature, University of Virginia.

ENGLISH AND GERMAN.

JUSTUS H. CLINE, *B. A.*

One year's graduate work. Bridgewater College, University of Michigan, Northwestern University.

ABSENT ON LEAVE AT UNIVERSITY.

WILLIAM I. T. HOOVER, *Ph. B., M. A.*

Mount Morris College, Wittenberg College, De Pauw University. Formerly President of Lordsburg College.

PHILOSOPHY, HISTORY.

ALLAN B. BICKNELL, *M. A., Ph. D.*

Brown University.

LATIN, GREEK, FRENCH.

JOHN WILLARD HERSHEY, *B. S.*

One year's graduate work. First Pennsylvania State Normal School,
Pennsylvania College, Harvard University.

MATHEMATICS, PHYSICS, CHEMISTRY.

JOHN M. COFFMAN, *B. A.*

Bridgewater College.

ENGLISH AND MATHEMATICS.

OTHO W. THOMAS, *B. E.*

Bridgewater College, Pierce School, Zanerian Art College.

COMMERCIAL DEPARTMENT.

CARRIE M. BIXLER, *B. A.*

Western Maryland College.

FRENCH AND LATIN.

(To be elected.)

BIBLICAL SUBJECTS.

CHARLES WILLIAM ROLLER.

Bridgewater College, Peabody Institute, Moody Institute. Private
student of D. W. Clippinger, Oberlin Conservatory of Music.

CHORUS, VOICE, HARMONY, VIOLIN.

FRANCES ELLEN THORNELL.

Tabor College Conservatory of Music, Oberlin Conservatory of Music.

PIANO, HARMONY.

BRIDGEWATER COLLEGE.

ZULU GOCHENOUR.

Bridgewater College.

PIANO, ORGAN.

M. KATE COFFMAN, *B. E.*

Bridgewater College.

ENGLISH LANGUAGE.

SYLVIA G. BURNS, *B. E.*

Bridgewater College.

ASSISTANT IN PREPARATORY DEPARTMENT.

 STUDENT ASSISTANT IN CHEMICAL LABORATORY.

 STUDENT ASSISTANT IN PHYSICAL LABORATORY.

 OFFICERS.

WALTER B. YOUNT.....	<i>President</i>
JOHN S. FLORY.....	<i>Vice President and Librarian</i>
SIDNEY L. BOWMAN.....	<i>Secretary and Treasurer</i>
Mrs. M. KATE COFFMAN.....	<i>Matron</i>
J. MAURICE HENRY.....	<i>Assistant Librarian</i>
PAUL H. BOWMAN	<i>Assistant Librarian</i>

INFORMATION.

LOCATION.—The College is situated in the suburbs of Bridgewater, Virginia, a thriving town of about one thousand inhabitants, on the Chesapeake-Western Railroad, 20 miles north of Staunton and 145 miles south of Washington, D. C. Students coming over the Norfolk and Western change at Elkton, those over the Baltimore and Ohio or Southern change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over twelve hundred feet above the sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant western horizon, while gleams of the Blue Ridge, twenty miles eastward, now and then rise to view.

The College grounds comprise about thirteen acres, and being well elevated are well drained and insure dryness and healthfulness at all seasons.

The College has at present six large buildings and a central heating plant.

STANLEY HALL, erected in 1889, is the chief home of the Preparatory Department, and it also contains the Commercial and Shorthand and Music Departments. Its recitation rooms are equipped with new, modern, tablet-arm settees and other modern furniture. The Commercial Department has well-arranged banks, and exchange and practice offices. The typewriters have a good room and late, modern machines. Here are also the light and cheerful music studios, and the organ and piano-practice rooms, besides large rooms for vocal classes, harmony, music history, etc. This building also contains the Assembly Hall or Chapel, with a seating capacity of nearly three hundred.

FOUNDERS' HALL was completed in 1904, and is equipped throughout with new, modern furniture. In it

are the College Offices, the large well-lighted Library, the recitation rooms for higher Mathematics, English and Modern Languages, Greek and Latin, Biblical subjects and History, the Chemical and Physical Laboratories and Storage Room, the Museum and the Victorian and Virginia Lee Literary Society Halls.

THE ATHLETIC FIELD comprises three acres and provides ample room for baseball, and several basket ball courts. It was added in 1904.

THE NEW DORMITORY, or hall of residence for lady boarding students, was erected in 1905. This is a splendid modern brick structure, with well-lighted, comfortable rooms, baths, etc., and large parlor. The rooms are carpeted, and each is furnished with a handsome suit of oak furniture, consisting of dresser, commode, table and chairs, and an iron bed with springs and mattress. At least one professor and his wife reside in the building and take the kindest care of the young ladies.

WARDO HALL, a dormitory erected in 1889, is laid out into living rooms for young men. This gives them a quiet home, where they can pursue their studies without being interrupted by the confusion occasioned by recitations and class changes. The rooms are comfortable, and supplied with the necessary furniture. The rooms are papered. Several teachers occupy rooms in this building.

THE WHITE HOUSE, erected in 1888, contains at present the college dining hall, kitchen, store rooms, steward's rooms, etc., a music studio and music-practice rooms. The remainder of the building is divided into rooms for young men.

GYMNASIUM.—The gymnasium was built in 1908. It is a substantial brick building of two stories. When completed the lower story will afford abundant room for baths and lockers. The second story is high, well-lighted and without obstruction, and thus affords excellent opportunity for both individual and class drill in systematic physical exercise. It is expected that these classes will prove an important means of strengthening the health of our student

body, and make the too often heard "break down" of many best students an experience of the past only.

CENTRAL HEATING PLANT, completed in 1906, embraces a boiler house and coal bin, and sixty-five foot brick stack or chimney. From the boiler house large pipes run underground to the buildings and thence ramify to the radiators. All the buildings are heated by steam from this plant.

WATER.—Fresh and abundant water is supplied to all the buildings.

DESIGN.—The aim of the institution is to provide a college home for the daughters and sons of the German Baptist Brethren or Dunkers, under guarded moral and religious influence. Although thus originated and controlled, the school offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

LIBRARY.—The College Library contains about five thousand volumes. Besides, each of the literary societies has its own library, as do the Mission Society and the Bible Department. These additions augment the number of volumes to about 6,000. All these are accessible to our students, who are encouraged to broaden and deepen their knowledge by as much research as possible. A library official is in the library from 8 to 11 a. m., and from 1 to 4 p. m. each work day. *Friends of the College are earnestly urged to assist in enlarging the library by donating either books or money.* All such contributions will be labeled with the donor's name. For a list of the donations made during the past session see a later page.

LABORATORIES.—The fact that the natural sciences can not be taught successfully without the aid of laboratories has not been overlooked by the promoters of the College. The Chemical and Physical laboratories are located in Founders' Hall and contain fairly good working outfits for practical exercises in these subjects. The Geological and Biological laboratory is situated in Stanley Hall. Through the generosity of numerous friends the equipment of this

laboratory has been very materially increased. The additions consist of a number of high grade microscopes and various other biological apparatus and material. No less important additions have been made to the working outfits for Geology, Meteorology, Physical Geography and Mineralogy.

MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning toward a museum. The cases now contain over five hundred specimens and are of such a character as to illustrate fairly well such a knowledge of Geology and Mineralogy as should be possessed by a well educated man. A good sized room in Founders' Hall has been set apart for this department of science, and the attention of the friends of the College is kindly called to the further needs of the Museum. Specimens of ores, petrified leaves, fossils, sand stones, coals, slates, marbles, granite, etc., are found in many localities, and can be collected at a small cost. On being donated they will be labeled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence. For list of recent donations see a later page.

LITERARY SOCIETIES.—Well-conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is attained only by practice. The Virginia Lee and Victorian are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday evenings in their respective halls. From the two societies, students of sufficient merit and advancement are promoted to the Acme Society, on the recommendation of the Faculty. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution and other members of the Faculty assist students in their preparation by repeated rehearsals. Special public programs are occasionally given. Each society has its own hall, well furnished. Prizes are awarded to successful contestants in reading and oratory.

MISSIONARY SOCIETY.—This society devotes one hour each week to the study of missions abroad or at home. It also provides a scholarship.

PUBLICATIONS.—The publications of the college are: (1) *The Philomathean Monthly*, (2) *College Life*, (3) *The Annual Catalogue* and (4) Frequent Special Circulars. *The Philomathean Monthly* is a modest journal of pure literature published by the literary societies. Its aim is twofold: First, to offer a medium for the preservation, in permanent form, of the best thought of the members, and for the cultivation of a chaste and graceful literary style; and second, to unite in kindly remembrance and active interest all members of the societies, old and new. *College Life*, a quarterly, is conducted chiefly by members of the Faculty. It aims to encourage young men and young women everywhere to secure as good education as possible, and to keep the alumni and other friends of the institution in closest and most cordial touch with the needs and progress of the College. *The Annual Catalogue* and the Special Circulars give such information as their names imply.

GOVERNMENT. All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, and to be regarded as their steadfast friends. Yet whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

GRADUATION.—The degrees of Bachelor of English (B. E.), Bachelor of Arts (B. A.) and Master of Arts (M. A.) are conferred by the College for work done and on the following conditions:

To attain the B. E. degree the student must complete the work of the English-Scientific Course, passing each subject at a grade of not less than 80 per cent. and prepare

an acceptable oration which he shall deliver on graduation day if requested by the faculty to do so.

For the B. A. degree the student must complete sixteen college courses at a grade of not less than 80 per cent. on any course. All the work of the senior year and part of that of the junior year is elective. The candidate for this degree must also prepare an oration on a subject approved by the faculty, which he shall deliver on the occasion of his graduation.

The M. A. degree is conferred on B. A. graduates of Bridgewater College only. To attain this degree the student must complete four college courses, chosen with the approval of the faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of graduate work in special departments. He must pass each course at a grade of not less than 80 per cent., and prepare a suitable dissertation or oration, which he may be called upon to defend or deliver as a prerequisite of receiving the degree.

The M. A. degree may also be conferred upon persons, who, after attaining the B. A. degree here, continue their work in the graduate department of a college or university of high standing for at least one full session, and complete their work to the satisfaction of the faculty of this institution.

No honorary degree has ever been conferred by Bridgewater College.

ENDOWMENT.

A liberal endowment aids a College in a number of ways.

1. The endowment of chairs, secures the best teachers.
2. The endowment of chairs secures to their incumbents the time and the incentives necessary for constant research and the best preparation for their work.
3. If a chair is endowed, it is possible to make the tuition lower in that department than it could otherwise be, thereby placing the opportunity for education within the reach of the poorest.
4. Twenty thousand dollars will endow either of the two Bible chairs.
5. Twenty thousands dollars will endow the chair of English which aids every student in college.

The following form of bequest should be used :

"I give and bequeath to the Trustees of Bridgewater College the sum of.....Dollars (\$.....), which shall be used for the following purpose, to wit (here describe the purpose for which it shall be applied.)

(Name)..... (Seal)."

SCHOLARSHIPS AND PRIZES.

MISSIONARY SOCIETY SCHOLARSHIP.—A scholarship worth \$50 is given each year by the Missionary Society of the College to some worthy student in the Bible Department.

ALUMNI SCHOLARSHIP.—The Alumni Association of the College has provided for scholarships in the different departments. Considerable endowment has been given to this end.

Washington and Lee University offers a B. A. graduate of Bridgewater College a scholarship in the graduate school, who becomes a candidate for the M. A degree, or enters the Department of Engineering.

SOCIETY PRIZES.—The Victorian and the Virginia Lee literary societies offer each two prizes to their best declaimer and reciter, respectively.

MAGAZINE PRIZES.—*The Philomathean Monthly* offers three prizes to the contributors:—one for the best poem, one for the best essay and one for the best story contributed by a student during the session.

GENERAL INFORMATION.

No student will be permitted to board out of College, except by permission of the President and at boarding houses regularly licensed by the College.

All students in College are required to attend Chapel, Bible Classes on Sunday, and preaching in Chapel Sabbath evenings, unless specially excused by the President.

Students will furnish their own towels, napkins, window curtains and an extra pair of blankets for winter use.

Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

The use of tobacco in the buildings or on or near the grounds and profane language are forbidden.

Students should have "College" written on all letters and packages sent them, to insure prompt delivery.

Members of the Church of the Brethren are expected to observe its usage in plainness of dress, and to bring their letters and become members here during college residence.

Students who prefer to ride from the depot to the College will find carriages in attendance, fare ten cents.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent should be obtained before the absence occurs.

To every student the Faculty extends a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious and persevering.

All correspondence and applications for catalogues should be addressed to Bridgewater College.

GENERAL EXPENSES.

Board (including steam heat, light and furnished room), per term, \$34.50; per month, \$12.00.

Day student's room, with steam heat \$1.00 per month. Laundry (approximately), 75 cents per month.

Matriculation fee, paid but once per session, and not refunded, \$2.00.

Library Fee (paid by all students) 50 cents per term or fraction of a term.

Contingent deposit, unused part to be refunded, \$2.00.

The above boarding rates are computed on the basis of two students in a room. Students who desire to room alone will add \$2.00 per month to the above rates.

Students will not be permitted to board themselves in the college dormitories.

All payments are due one term in advance.

70. 5-4

SELECT A COURSE.

EVERY STUDENT SHOULD SELECT A COURSE. IT IS INFINITELY BETTER TO BEGIN ONE'S STUDIES AND SCHOOL LIFE WITH SOME DEFINITE COURSE IN VIEW THAN TO WORK WITHOUT A PLAN. OFTEN MONTHS OF PRECIOUS TIME ARE NEARLY SQUANDERED BY STUDENTS BECAUSE THEY HAVE NO DEFINITE IDEA WHAT PLAN TO PURSUE IN EDUCATION.

The following courses are offered:

I. DEPARTMENT OF ARTS AND SCIENCES:

A. COLLEGE:

1. Graduate Course.
2. B. A. Course.

B. ACADEMY:

1. College Preparatory Course.
2. English-Scientific Course.
3. Agricultural Course.
4. Teachers' Normal.

II. BIBLE DEPARTMENT:

1. General Course.
2. Seminary Course.

III. MUSIC DEPARTMENT:

1. Music Teachers' Course.
2. Voice Culture Course.
3. Piano Course.

IV. COMMERCIAL DEPARTMENT:

1. Business Course.
2. Shorthand and Typewriting Course.
3. Combined Course.



PARTIAL VIEW OF CAMPUS.

DEPARTMENT OF ARTS AND SCIENCES.

FACULTY.

WALTER B. YOUNT, Ph. B., M. A., President.

Latin.

JOHN S. FLORY, B. Lit., B. A., M. A., Ph. D.

English and German.

JOHN WILLARD HERSHEY, B. S.

Mathematics, Chemistry, Physics.

WILLIAM I. T. HOOVER, Ph. B., M. A.

Philosophy and History.

ALLAN B. BICKNELL, B. A., M. A., Ph. D.

Greek, Latin, French.

JOHN M. COFFMAN, B. A.

English and Mathematics.

M. KATE COFFMAN, B. E.

English Language.

THE COLLEGE.

B. A. COURSE.

Students are admitted to this course: First, by a diploma from our own Academy; second, by examination; third, by giving satisfactory evidence of having done the necessary preparatory work elsewhere. No student will be admitted to these classes who does not show sufficient evidences of scholarship to justify such admittance, and who is not at least fifteen years of age.

The work done in this course is strictly of college grade.

FRESHMAN YEAR.

English Language B1 or B2,	Mathematics B1,
German B1,	Latin B1.

SOPHOMORE YEAR.

English Literature B1 or B2,	Mathematics B2,
Latin B2,	History B1.

JUNIOR YEAR.

Geology B,	One elective from the
Philosophy B,	Elective Group.
Chemistry B1,	

SENIOR YEAR.

Four electives from the Elective Group.

ELECTIVES.

English Language B3,	Physics B2,
English Literature B3,	Chemistry B2,
History B2,	Latin B3,
German B2,	Latin B4,
French B1,	Greek B1,
French B2,	Greek B2,
Mathematics B3,	Greek B3,
Mathematics B4,	Greek B4,
Physics B1,	Biology B,
Astronomy B.	

SUBJECTS.

ENGLISH.

The school of English is divided into two parts: English Language and English Literature. Three courses are offered in the former and three in the latter.

I. ENGLISH LANGUAGE.

CLASS B1—ADVANCED RHETORIC.

This course presupposes a ready knowledge of the elements of Rhetoric. The regular college preparatory course or its equivalent will be required for admission.

First Term.—Genung's Working Principles of Rhetoric.

Second Term.—Genung's Working Principles of Rhetoric, continued.

Third Term.—Genung's Working Principles of Rhetoric, completed.
Johnson's Forms of English Poetry.

Themes, Essays, Orations, and Readings throughout the course.

CLASS B2—ENGLISH LANGUAGE.

This course is designed as a means of acquiring an intelligent understanding of English, chiefly on the philological side. The student is introduced to the history of the language and the origin and formation of words. The rudiments of Anglo-Saxon grammar are given special atten-

tion in the early part of the course. While the work is arranged so as to emphasize the language side of the study, an effort is also made to appreciate the artistic elements, both in prose and verse, of our earliest English literature. The principles of Anglo-Saxon syntax, the laws of scansion and the various verse forms are duly explained.

First Term.—Sweet's Anglo-Saxon Primer; Greenough and Kittridge's Words and their Ways in English Speech.

Second Term.—Bright's Anglo-Saxon Reader, prose; Greenough and Kittridge, continued.

Third Term.—Bright's Anglo-Saxon Reader, poetry; Greenough and Kittridge, completed.

This course and Class B1 each fulfil the requirements in English Language for the B. A. degree.

CLASS B3—ENGLISH LANGUAGE.

This is an advanced course to which Class B2 or its equivalent is a necessary preparation. In this course, Teutonic Philology is emphasized, Anglo-Saxon is continued; and the student is introduced to Middle English poetry.

First Term.—Kent's Elene; Skeat's Principles of English Etymology, Part I; Skeat's Specimens of Early English, Part II.

Second Term.—Harrison and Sharp's Beowulf; Skeat's Principles, continued; Skeat's Specimens, completed.

Third Term.—Harrison and Sharp's Beowulf, completed; Skeat's Principles, completed; Chaucer's Prologue and Knight's Tale.

II. ENGLISH LITERATURE.

Three courses are offered in this group. The college preparatory course in Literature, or its equivalent is required for entrance.

CLASS B1.

First Term.—*Elizabethan Drama*; Study of the period; Specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Second Term.—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Third Term.—*Nineteenth Century Poetry*; Study of the period; Page's British Poets of the Nineteenth Century.

CLASS B2.

First Term.—*Epic and Lyric Poetry to the Death of Milton*; Study of the period; The Elizabethan Lyrics; Milton's Epics and Lyrics.

Second Term.—*Rise and Development of Fiction*; Study of the period; Simond's Introduction to the Study of English Fiction; Works of the chief authors.

Third Term.—*American Literature*; Abernethy's American Literature; Masterpieces in the Riverside Series.

This course and Class B1 will be given in alternate years. Either fulfils the requirements in Literature for the B. A. degree.

CLASS B3.

First Term.—*The Fourteenth Century*; Hale's The Age of Chaucer; Chaucer's contemporaries; The Works of Chaucer.

Second Term.—*Drama in the Seventeenth Century*; Study of the Century; Selected plays of the later Elizabethan dramatists; Selected plays of the Restoration dramatists.

Third Term.—*Classicism and Romanticism*; Beer's English Romanticism of the Eighteenth Century; Works of the chief writers in prose; Works of the chief writers in verse.

This course is open only to students who have completed Class B1 or Class B2 or their equivalent.

PHILOSOPHY.

CLASS B.

This course is open only to students who have satisfactorily completed the college preparatory course or who give evidence of sufficient mental maturity to carry the work. The fall term will be given to a study of Creighton's An Introductory Logic; the winter term to Bowne's Introduction to Psychological Theory; and the spring term to McKenzie's Manual of Ethics.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticised in class in both psychology and ethics.

HISTORY AND SOCIAL SCIENCE.

CLASS B1.

This course uses as texts, Myers' series of histories, viz., Oriental Nations and Greece; Rome: Its Rise and Fall; Middle Ages. Each member will be expected to report in class each term on at least three assigned topics or do a reasonable amount of collateral reading in addition to filling in a series of blank maps called the Ivanhoe series.

CLASS B2.

The first term the class will study Myers' Modern Age, prepare class reports and fill in blank maps as in course B1. The second term will be devoted to the study of Seager's Introduction to Economics, and in addition each member will prepare several extended class reports on vital economic topics. The third term will be devoted to the study of Ross' Foundations of Sociology and each member will be required to do extensive library reading on assigned topics and prepare class reports.

Classes B1 and B2 given in alternate years only.

MODERN LANGUAGES.

The School of Modern Languages includes German and French. In each two courses are offered.

GERMAN.

CLASS B1.

First Term.—Joynes-Meissner's German Grammar; Stein's Exercises I.; Hosmer's History of German Literature; Stern's Geschichten vom Rhein.

Second Term.—Joynes-Meissner's Grammar; Stein's Exercises I.; Hosmer's History of German Literature; Freytag's Die Journalisten; Goethe's Reineke Fuchs; Keller's Legenden.

Third Term.—Joynes-Meissner's Grammar; Stein's Exercises I.; Hosmer's Literature; Schiller's *Willhelm Tell*; Lessing's *Minna von Barnhelm*.

CLASS B2.

First Term.—Bierwirth's or Whitney's Grammar; Stein's Exercises; Francke's History of German Literature; Schiller's *Maria Stuart*; Gœthe's *Faust*, Part I.

Second Term.—Bierwirth's or Whitney's Grammar; Stein's Exercises; Francke's German Literature; Scheffel's *Ekkehard*; Heine's *Die Harzreise*.

Third Term.—Bierwirth's or Whitney's Grammar; Stein's Exercises; Francke's German Literature; Schiller's *Maid of Orleans*; Kleist's *Prinz Friedrich von Hamburg*; Grilparzer's *Sappho*.

FRENCH.

CLASS B1.

First Term.—Whitney's French Grammar Reviewed. Mairêt's *La Tache du Petit Pierre*, Corneille's *Le Cid*.

Second Term.—Dumas's *Excursions sur les Bords du Rhin*, Canfield's French Lyrics.

Third Term.—Hugo's *Hernani*, Saintsbury's French Literature. Exercises weekly throughout the course. Five times a week.

CLASS B2.

First Term.—Lamartine's *Scenes de la Revolution Francaise*, Sand's *La Petite Fadette*.

Second Term.—Balzac's *Eugenie Grandet*, Thiers's *Expedition de Bonaparte in Egypt*.

Third Term.—Bruno's *Tour de la France par deux enfants*, Racine's *Athalie*. Saintsbury's French Literature. Exercises weekly. Five times a week. Authors read varied from year to year.

Classes B1 and B2 given in alternate years at present.

MATHEMATICS.

CLASS B1.—ADVANCED ALGEBRA AND SOLID GEOMETRY.

This course includes Advanced Algebra and Solid Geometry. The Algebra begins with Quadratic Equations and ends with the Theory of Equations. This course is

open to students who have completed the college preparatory course or its equivalent.

Algebra will be studied during the first two terms, and Solid Geometry during the third term.

TEXT: Wells' Advanced Course in Algebra; Well's Solid Geometry.

CLASS B2.—TRIGONOMETRY AND ANALYTIC GEOMETRY.

The first term of this year is given to Plane and Spherical Trigonometry, and the second and third terms to Analytic Geometry. Students who have completed Class B1 or its equivalent will be admitted to this class.

TEXTS: Wells' Plane and Spherical Trigonometry; Nichol's Analytic Geometry.

CLASS B3.

This class devotes three months to Differential Calculus, three months to Integral Calculus and three months to Plane Surveying. In Surveying, the class gives at least three hours a week to practical field work, and, before the work is completed, each student must be able to do accurate surveying. Students who have completed Class B2 or its equivalent will be admitted to this class.

TEXTS: Osborne's Differential and Integral Calculus; Carhart's Plane Surveying.

CLASS B4.

This course is open to students who have completed all the above B classes or their equivalents. This work is intended for those who want to specialize in Mathematics.

The year will be given to the study of Solid Analytic Geometry, Advanced Calculus and Differential Equations.

TEXTS: Charles Smith's Solid Geometry; Echol's Differential and Integral Calculus.

PHYSICS.

CLASS B1.

This is a general course. It requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigo-

nometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student.

TEXTS: Carhart's University Physics, or Hastings and Beach's General Physics.

CLASS B2.

This course is taken up with a careful study of Sound and Light. One term will be given to Sound and two terms to Light. Students who undertake the course must have a knowledge of Mathematics equivalent to that required to pass Class B3 in this College.

Suitable texts will be announced when the class is organized.

CHEMISTRY.

CLASS B1.

This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about one hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner.

TEXT: Remsen's College Chemistry.

CLASS B2.

This course will be given to the study of Chemistry as applied to the purposes of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry.

TEXTS: Huntingdon and McMillan's Metallurgy; F. H. Thorp's Outlines of Industrial Chemistry.

GEOLOGY.

CLASS B.

Students taking this course are expected to have some knowledge of chemistry. The course embraces recitations and laboratory exercises five times a week throughout the session. It is intended to give the students such a knowledge of Geology as should be possessed by every well educated man. The course includes all the phases of the subject which are usually included under the head of General Geology, but special attention is given to the subjects of Mineralogy and the Physiographic Geology of the United States. In these subjects extensive laboratory exercises are required.

The situation of the College affords excellent opportunities for field work, being in the heart of the Shenandoah Valley and in easy reach of both the Old and New Appalachians, which illustrate a large variety of geological and physiographic features.

BIOLOGY.

CLASS B.

This is a course in general biology. The time given to this study is one year, with two recitations and four hours laboratory work each week. The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College has recently increased its facilities for biological work by the purchase of a number of new microscopes and other apparatus for the laboratory. This course is required of students taking the course in Agriculture.

ASTRONOMY.

CLASS B.

This is a course of General Astronomy. The aim is to give such knowledge of the subject as every well-informed person should have. Young's General Astronomy is used

as a text. Historical, descriptive, physical, spherical and practical Astronomy are discussed; as well as the principles and laws of the science, the theory of orbits, and a general study of the problems of Longitude, Latitude, Eclipses, Time and Tides. This course may be elected by juniors or seniors.

LATIN.

CLASS B1.

Livy, selections from Books I, XXI and XXII; Cicero, De Senectute; Virgil, Bucolics; Prose Composition. Studies in Roman Literature. Five times a week. Required of Freshmen.

TEXTS: Lord's Livy; Kelsey's Cicero De Senectute; Allen and Greenough's Virgil's Bucolics and Georgics; Bender's Roman Literature; Allen and Greenough's Latin Grammar, Revised Edition; Mather and Wheeler's Latin Prose Writing; Louis's Elementary Latin Dictionary, preferred.

CLASS B2.

Horace, Satires and selected Epistles; Juvenal, the principal satires; Cicero, De Amicitia. Prose Composition. Private life of the Romans. Five times a week. Required of Sophomores.

TEXTS: Chase and Stuart's Horace; Leverett's or Wright's Juvenal; Kelsey's or Bennett's Cicero's De Amicitia; Preston and Dodge's Private Life of the Romans; Allen and Greenough's Latin Grammar.

CLASS B3.

Tacitus, Historiæ; Horace, Odes and Epodes; Selected Letters of Pliny. Prose Composition. Latin Scansion. Five times a week. Elective.

TEXTS: Teubner's Tacitus; Smith's Horace; Montague's or Westcott's Select Epistles of Pliny; Lane's Latin Grammar; Eaton's Latin Prose; Latin Meters.

CLASS B4.

Seneca, Epistles; Plautus, Miles Gloriosus; Terence, Phormio; Martial, select Epigrams. The Roman Satura.

Remnants of Early Latin. Prose Composition. Five times a week. Elective.

TEXTS: Hurst and Whiting's Seneca; Tyrell's Miles Gloriosus and Lindsay's Captivi of Plautus; Wagner's Terence; Stephenson's Martial; Allen's Remnants; Nettleship's The Roman Satura; Latin Meters; Lectures.

GREEK.

CLASS B1.

Lysias, six orations; Herodotus, Book VII; Homer, selections from Iliad or Odyssey; Plato, Euthyphro. Prose Composition. Five times a week. Required of Freshmen who elect Greek.

TEXTS: Bristol's Lysias; Keep's Herodotus; Perrin and Seymour's Homer's Odyssey; Heidel's Plato's Euthyphro; Higley's Greek Composition; Jebb's Greek Literature; Hadley-Allen's Greek Grammar; Liddell and Scott's Intermediate Greek Lexicon.

CLASS B2.

Xenophon, Memorabilia, Books I and II; Aeschylus, Prometheus Bound; Demosthenes, De Corona. Prose Composition. Grammar reviewed.

TEXTS: Winan's Xenophon's Memorabilia of Socrates; Mather's Aeschylus's Prometheus Bound; D'Ooge's Demosthenes on the Crown; Sidgwick's Prose Composition; Goodwin's Moods and Tenses of the Greek Verb; Mahaffy's Old Greek Life.

CLASS B3.

Euripides, the Bacchae; Thucydides, Book I; Sophocles, Antigone.

TEXTS: Beckwith's Euripides' Bacchantes; Morris's Thucydides; Humphrey's Sophocles' Antigone; Haigh's Attic Theater; Hogue's Irregular Verbs of Attic Prose; Sidgwick's Prose Composition.

CLASS B4.

Demosthenes, Phillipics; Aristophanes, The Clouds; Aeschines, Against Ctesiphon; Jebb's Attic Orators. Greek Literature. Prose Composition.

TEXTS: Teubner's Demosthenes, Vols. I and II; Humphreys' Clouds of Aristophanes; Richardson's Aeschines against Ctesiphon; Jebb's Attic Orators; Goodwin's Moods and Tenses.

COLLEGE—TUITION.

Term (in advance).....	\$18.50
Month (in advance).	7.00
Laboratory Fee.....	5.00
Diploma Fee, B. A.....	5.00
Diploma Fee, M. A.....	10.00

THE ACADEMY.

COLLEGE PREPARATORY COURSE.

STUDIES.

ENGLISH :

A1. GRAMMAR.—A review study of English grammar, including definitions, analysis, diagraming, composition, literature. Reed and Kellogg's Higher Lessons in English is the text.

A2. LANGUAGE.—This is an elementary class in Rhetoric and Composition. An easy text is made the basis of the work. For the first term, Kimball's The English Sentence is the text; for the second and third terms, Lewis' Inductive Lessons in Rhetoric. Special attention is paid to the details of writing, orthography, capitalization, punctuation. Daily or weekly themes are required, based partly on the text-book and partly on the readings which are assigned throughout the Course.

A3. LITERATURE.—This consists: (1) of a thorough study of Halleck's English Literature during the first and second terms and of Abernethy's American Literature during the third term; (2) of a no less thorough study of Milton's short poems during the first term, of Macaulay's Essays on Milton and Johnson during the second term, and of Shakespeare's Julius Caesar and Burke's Conciliation with America during the third term; and (3) of Assigned Readings during each of the three terms from authors selected from those set for College entrance requirements.

MATHEMATICS:

A1. ARITHMETIC.—A thorough review of arithmetic including the Metric System. Brooks's New Written Arithmetic is the text.

A2. ALGEBRA.—The fundamental principles of algebra are studied. Special emphasis is put upon factoring, the statement of problems in the form of equations, radicals and quadratic equations.

A3. GEOMETRY.—Two terms are given to plane geometry. The first half of the third term is devoted to solid geometry, the second half to the solution of a selection of Arithmetical problems involving Algebra and Geometry.

SCIENCE:

A1. PHYSICS.—The student must become familiar with the general principles of physical science, including the simpler principles and Phenomena which occur in daily life, such as the pendulum, hydrastatics, water waves, sound, heat conduction, boiling and freezing, simple lenses, mirrors, prisms, magnets, galvanometers, etc. Each student who undertakes this course should have a knowledge of elementary algebra. Avery's School Physics is the text. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

A2. PHYSIOLOGY.—Martin's The Human Body is the text. A well mounted skeleton and Yagey's Excellent Charts illustrate the subject.

A3. PHYSICAL GEOGRAPHY.—One term. Tarr's Physical Geography is the text.

HISTORY:

A1. GENERAL HISTORY.—Colby's General History is completed in about one and two-thirds terms. The remainder of the year is given to a thorough study of McLaughlin's History of the American Nation with some collateral work from library sources.

A2. CIVIL GOVERNMENT.—This study occupies one term. Boynton's School Civics is the text.

PHILOSOPHY:

A. An introductory course. The first term is devoted to a thorough study of Gordy's New Psychology. The second is given to Rosenkranz's Philosophy of Education.

The third term, the class studies evidences of Christianity as outlined in Mullin's *Why is Christianity True?*

GERMAN:

A1. Joynes-Meisner's *German Grammar*, first part; abundant easy exercises; careful pronunciation; Guerber's *Marchen und Erzalungen I.*; Hillern's *Hoher als die Kirche*, or authors of like difficulty, being about two hundred pages of graduated texts.

A2. Joynes-Meisner's *German Grammar* completed; abundant easy exercises continued; Grimm's *Kinder-und Hausmarchen*; Carmen Silva's *Aus meinem Konigreich*; Dillard's *Aus dem deutschen Dichterwald*, or authors of similar grade in German prose and poetry, amounting to about three hundred and fifty pages.

FRENCH:

A1. Whitney's *French Grammar*, part I.; abundant easy exercises; Super's *French Reader*; Merimee's *Columba*, or authors of like grade, embracing about two hundred pages of easy French prose.

A2. Whitney's *French Grammar*, part II.; easy composition based on authors read; Dumas's *Monte-Cristo*; Moliere's *Le Bourgeois Gentilhomme*; Dumas's *Les Trois Mousquetaires*, are among the works read last session, authors being varied from year to year. About three hundred and fifty pages of French prose are read.

A1 and A2. Both German and French have been taken as one double unit by mature classes.

LATIN:

A1. This is an elementary class. Bennett's *Foundation of Latin* (New Edition) is the text. Great care is used in pronunciation, and exactness in forms is insisted upon both orally and in writing. Careful drills in composition are given.

A2. At least one year of Latin is a prerequisite. *Cæsar*, Books I—IV, is the author read. Some practice at reading at sight is given. The systematic study of Latin Grammar is continued with exercises in composition.

TEXTS: Bennett's Cæsar; Bennett's Latin Grammar; Bennett's Latin Composition.

A3. Grammar and Composition are continued. Cicero's orations against Cataline and two others, preferably Pro Archia and the Manilian Law, are read.

TEXTS: In addition to the above, Allen and Greenough's Cicero, Daniell's Prose Composition.

A4. The Grammar is accurately reviewed and Composition is continued. Books I.—VI. of Virgil's Aeneid are read. Sight reading and the Scansion of hexameters receive due attention.

TEXTS: In addition to those mentioned above, Greenough's Virgil.

GREEK:

A1. First and second terms, White's First Greek Book, third term, Book I., Goodwin and White's Xenophon's Anabasis. Jones' Prose Composition.

A2. Xenophon's Anabasis, Books II. III. IV. Grammar and Composition continued.

TEXTS: Those above with Hadley-Allen's Greek Grammar.

A3. Homer's Iliad Books I.—IV. (omitting catalogue of ships): Grammar and Composition. Scansion of a few Greek hexameters.

TEXTS: In addition to the above Keep's Homer's Iliad.

All studies are arranged with a view to one forty-minute recitation a day through one year, unless otherwise specified.

THE COURSE.

SUB-PREPARATORY YEAR:

First Term—English Grammar, Arithmetic, Physiology, Elocution, Orthography, Penmanship.

Second Term.—English Grammar, Arithmetic, Orthography, Elocution, Drawing, Penmanship.

Third Term.—English Grammar and Literature, Arithmetic, Elocution, Political Geography, Penmanship.

TEXT-BOOKS: Brook's New Written Arithmetic; Reed and Kellogg's Higher Lessons in English; Modern Business Speller; Maury's Political Geography; Shoemaker's Elocution; Augsburg's Drawing; Martin's The Human Body.

COLLEGE PREPARATORY COURSE.

(ENGLISH-SCIENTIFIC COURSE.)

FIRST YEAR:

First Term.—English A1, Mathematics A1, Latin A1, Physiology.

Second Term.—English A1, Mathematics A1, Latin A1, Civics.

Third Term.—English A1, Mathematics A1, Latin A1, Physical Geography.

For texts see description of studies above.

SECOND YEAR:

First Term.—English A2, Mathematics A2, Latin A2, History A1.

Second Term.—English A2, Mathematics A2, Latin A2, History A1.

Third Term.—English A2, Mathematics A2, Latin A2, History A1.

For texts see description of studies above.

THIRD YEAR:

First Term.—English A3, Mathematics A3, Latin A3, German A.

Second Term.—English A3, Mathematics A3, Latin A3, German A.

Third Term.—English A3, Mathematics A3, Latin A3, German A.

For texts see description of studies above.

FOURTH YEAR:

First Term.—Philosophy A, Science A1, Latin A4, German A.

Second Term.—Philosophy A, Science A1, Latin A4, German A.

Third Term.—Philosophy A, Science A1, Latin A4, German A.

For text see description of courses.

In keeping with a somewhat anomalous but time-honored tradition of the College those who complete the College Preparatory Course creditably receive the degree of Bachelor of English.

AGRICULTURAL COURSE.

The Science of Agriculture finds its basis directly in the sciences of Biology and Chemistry, and indirectly in Geology and Physics. The art of farming is the practical application of these sciences to the farm for the purpose of gain. In the following course in Agriculture it is believed that sufficient emphasis is placed upon the fundamental theory of Agriculture to enable the one who completes the course to meet intelligently the majority of the questions that the practical farmer is heir to. The course is by no means intended to be a professional one, but it includes the study of those branches, the knowledge of which the average farmer should have, and may be expected to have under the modern opportunities for education.

FIRST YEAR:

First Term.—English Grammar, Arithmetic, Physics, History A, Drawing.

Second Term.—English Grammar, Arithmetic, Physics, Meteorology, History A.

Third Term.—English Grammar, Arithmetic, Physics, Physiology, History A.

SECOND YEAR:

First Term.—English A2, Mathematics A2, Chemistry, Zoology.

Second Term.—English A2, Mathematics A2, Chemistry, Zoology.

Third Term.—English A2, Bookkeeping, Chemistry, Zoology.

THIRD YEAR:

First Term.—Geology, Agricultural Chemistry, Agriculture, Entomology.

Second Term.—Geology, Botany, Agriculture, Agricultural Chemistry.

Third Term.—Geology, Botany, Agriculture, Disease of Plants.

TEACHERS' NORMAL.

A special Teachers' Normal will be conducted by the College Faculty and others during the last ten weeks of the spring term. The advantage derived from attending such a school is to be measured not only by the increase in one's stock of knowledge, but also by the enthusiasm and energy for work that are sure to be gained by the association with scores of earnest teachers and students. If one lives in an atmosphere of thought he must think; as he becomes better or worse for the air he breathes, so the spirit of literary aspiration is contagious; therefore, no student or teacher—and the real teacher never ceases to be a student—can afford to miss the opportunity of mingling with his fellows who are alive to progress. Teachers of the public schools will find this Normal of the greatest value, and are heartily invited to join us. Write for the special circular about February 1, 1909.

ACADEMY—TUITION.

Term (in advance).....	\$15.00
Month (in advance).....	6.00
Laboratory Fee	2.00
Diploma Fee	5.00

BIBLE DEPARTMENT.

FACULTY.

WALTER B. YOUNT, Ph. B., M. A., President.
New Testament.

Biblical Subjects.

WILLIAM I. T. HOOVER, Ph. B., M. A.
Philosophy, History, Theology.

JOHN S. FLORY, B. Lit., B. A., M. A., Ph. D.
English.

ALLAN B. BICKNELL, B. A., M. A., Ph. D.
Greek.

M. KATE COFFMAN, B. E.
Elocution.

It is the aim of this department to develop as full and complete knowledge of the Bible itself as can be acquired in the time occupied by the course. A large portion of the text is carefully studied both historically and exegetically.

The student may either pursue the whole course or select any studies he prefers. Since, however, the studies are grouped in the course with a view to fitness and unity, best results will be obtained by him who completes it.

To enter, the student should possess at least a fair knowledge of English grammar and studies of like difficulty. But the better his preparation, the more valuable will the course be to him. If his preparation is very defective, he

is advised to take a year or two in the College Preparatory Course, before entering upon this.

There are, then, here very hopeful facilities for any one who has the courage and patience to try. A good, practical, working knowledge of the Bible is offered to all who desire it.

To take New Testament Greek, at least Greek A1 is a necessary prerequisite.

THE COURSE.

FIRST YEAR:

First Term.—(1) Old Testament: Abraham to Sinai; (2) Kerr's Introduction to New Testament and Wayland's The Twelve Apostles; (3) New Testament Greek: Luke with Grammar and weekly Exercises; (4) English A2; (5) Elocution; (6) Vocal Music.

Second Term.—(1) Old Testament: Sinai to Judges; (2) Life of Christ, Stalker, and Speer; (3) New Testament Greek: Acts, Grammar and weekly Exercises; (4) English A2; (5) Elocution; (6) Vocal Music.

Third Term.—(1) Old Testament: Biblical Literature and Hebrew Law; (2) Life of Paul, Stalker; (3) New Testament Greek: Gallatians and Revelations with Grammar and weekly Exercises; (4) English A2; (5) Matthews' New Testament Times in Palestine; (6) Vocal Music.

SECOND YEAR:

First Term.—(1) Old Testament: the Undivided Hebrew Kingdom; (2) New Testament: the Parables and Miracles by Taylor; (3) English A3; (4) History A1; (5) Philosophy A.

Second Term.—(1) Old Testament: the Dual Hebrew Kingdom; (2) New Testament: Evan's The Book of Books, Exegesis of Romans and Second Corinthians; (3) English A3; (4) History A1, completed; (5) Philosophy of Education.

Third Term.—(1) Old Testament: Captivity and Return; (2) New Testament: Exegesis of Philipians, Collossians,

Timothy and Hebrews; (3) English A3; (4) Mullin's, Why Christianity is True; (6) Sunday School Pedagogy.

THIRD YEAR:

First Term.—(1) Old Testament: the Hebrew Prophets of the Pre-Assyrian and Assyrian Periods, Amos, Hosea, Isaiah, etc.; (2) Fisher's Church History, first half; (3) Torrey's Theology; (4) History B2; (5) Gladden's The Christian Ministry.

Second Term.—(1) Old Testament: the Hebrew Prophets of the Chaldean and Persian Periods, Nahum, Zephaniah, Habakkuk, Jeremiah, Ezekiel, Malachi, etc.; (2) Fisher's Church History, completed; (3) Torrey's Theology, completed; (4) History B2; (5) Gladden's The Christian Ministry or Warneck's History of Protestant Missions.

Third Term.—(1) Old Testament: the Psalms and Wisdom Literature; (2) Fisher's Church History, completed; (3) Menzie's History of Religion; (4) History B2; (5) Proudfoot's Homiletics.

Prepared papers from library or other sources, addresses or sermons throughout the course.

Upon the completion of this the student will be entitled to a diploma of graduation with the bachelor's degree in Sacred Literature.

SPECIAL BIBLE INSTITUTE.

A special Bible Institute will be conducted by the Bible Department during the last two weeks of January, 1909. The course offered will embrace at least four lines of special study. Tuition free. Write for special circular about December, 1908.

BIBLE DEPARTMENT—TUITION.

Term (in advance)	\$15.00
Month (in advance)	6.00
Diploma Fee	5.00

DEPARTMENT OF MUSIC.

FACULTY.

WALTER B. YOUNT, Ph. B., M. A., President.

CHARLES WILLIAM ROLLER,
Chorus, Voice, Harmony, Violin.

FRANCES ELLEN THORNELL,
Piano, Harmony.

ZULA GOCHENOUR,
Piano Music History.

JOHN S. FLORY, B. A., M. A., Ph. D.,
English and German.

M. KATE COFFMAN, B. E.,
Elocution.

STUDIES.

COURSES FOR TEACHERS, SINGERS AND INSTRUMENTAL PERFORMERS.

This department provides fundamental training in the main branches of Music. Besides bringing the pupil to a high degree of accomplishment, we prepare ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music such as our courses provide. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the Reed-organ, Piano and Voice Culture are given either privately or in classes of three. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music,

Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE.

The teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year.—Chorus, Introductory Theory, Harmony, Piano or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year.—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year.—Chorus, Piano or Organ, Voice Culture, Harmonic Analysis, Methods and Directing Practice.

NOTE.—The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY.

The following course in theory is required of those who complete the Music Teachers' or the Voice Culture Course.

1st Term.—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

2nd Term.—Review of first term, Harmony begun, Chord Connection and Simple Part-writing from given basses and sopranos.

3rd Term.—The Chords of the Seventh, with Exercises in Harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

4th Term.—Harmonizing Melodies which modulate, no figuring being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

5th Term.—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

6th Term.—The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Pedal point, Melodic figuration and accompaniment. The text-book is Lessons in Harmony by Heacox and Lehman.

7th Term.—Harmonic Analysis, by Cultes. Also a review of Harmony at the keyboard, the exercises being played instead of written.

8th Term.—Harmonic Analysis Completed.

The above course of theory with two terms of Simple Counterpoint will be required of those who complete the Piano Course. Text-book, Lehman's Forty Lessons in Simple Counterpoint.

METHODS.

Methods of teaching, and practice in directing are required of all those who complete the Teachers' Course. The work is taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC.

The Course in History of Music is required of those who complete either the Music Teachers' Course, Piano Course or the Voice Culture Course.

This Course covers the entire History of the development of Music, from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving especial attention to the Music of the Christian era.

PIANO COURSE.

ELEMENTARY YEAR.—Handculture; National Graded Course I.; Schmitt-Faelten; Scales; Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Licher, and others; Introductory theory; Harmony and Composition.

PREPARATORY YEAR.—Schmitt-Faelton; Scales; National Graded Course II. and III.; Czerny's Selected Studies, Book I.; Melodious Studies from Heller. Pieces from Heller, Schuman, Haydn and some modern composers; accompanying; Harmony and Composition; History of Music.

INTERMEDIATE YEAR.—Scales: Octaves and Arpeggios; National Graded Course IV. and V.; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II.; Czerny; Bach's Two-part Inventions; Selections from Beethoven, Henselt, Brahms, Moszkowski, Chopin, etc.; accompanying; Harmonic Analysis.

GRADUATING YEAR.—National Graded Course VI. and VII.; Bach's Three-part Inventions; Concertos from Weber, Liszt and Chopin; Sonatas from Beethoven; Concert selections from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

VOICE CULTURE COURSE.

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods.

LESSONS IN CLASSES OF THREE.

Voice Culture, Piano and Organ may be studied in classes of three. This plan curtails expense and often gives

the pupil better advantages than private instruction. No one is held back because of others; each pupil has his own studies and pieces; and although he does not practice the lesson of his classmates, he nevertheless by hearing it recited learns their music in addition to his own. It really amounts to a private lesson before others, which enables one to play or sing with ease and grace, in society or in public. By this system "emulation is stimulated as ability is matched with ability, mind comes in contact with mind, and intellect is sharpened with intellect." Seeing others overcome difficulties inspires us to overcome our own.

REMARKS.

Students who pursue the Music Teachers' Course are required to complete Grammar, Arithmetic, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the departments of English, History, German or French.

Diplomas are awarded to persons who complete satisfactorily the Piano Course, Voice Culture Course or Music Teachers' Course.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

The department has been equipped with modern instruments, including a Stieff Concert Grand Piano. These are placed in comfortable practice rooms for instrumental students. Students in Organ will use Root's Model Organ Method.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals."

Students are expected to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Rooms or intrude in any way upon others while practicing.

The instruments in Stanley Hall may be used only by those who take instrumental lessons.

Students should bring with them such sheet music, instruction books and etudes as they may have on hand.

MUSIC DEPARTMENT EXPENSES.

All expenses are due and payable one term in advance. For attendance less than one term tuitions will be charged at month rates. No deduction is made for absence of less than two weeks.

	<i>Per Mo.</i>	<i>Term.</i>
Vocal Music, daily.....	\$ 75	\$ 2 25
Chorus Class. daily.....	1 00	3 00
Organ, two lessons per week.....	2 40	7 60
Organ, two lessons per week, class of three.....	1 60	5 10
Organ, two lessons per week, with use of organ two one-hour practice periods a day.....	3 20	9 50
Organ, two lessons per week, class of three, with use of organ two one-hour practice periods a day.....	2 40	7 60
Piano, two lessons per week.....	4 00	12 00
Violin. two lessons per week.....	4 00	12 00
Piano, two lessons a week, class of three.....	2 50	7 50
Piano, two lessons per week, with use of piano two one-hour practice periods a day.....	5 00	15 00
Piano, two lessons per week, class of three, with use of piano two one-hour practice periods a day.....	3 50	10 50
Voice Culture, private, two lessons a week.....	4 20	13 30
Voice Culture, two lessons per week, class of three.....	2 95	8 90
Music Teachers' Course.....	10 00	30 00
Music Teachers' Course, with Voice Culture and Instrumental lessons, class of three.....	7 00	21 00
History of Music, Harmony or Theory, (outside of any Course).....	90	2 60
Extra Organ practice, per forty-minute period.....	25	80
Extra Piano Practice, per forty-minute period.....	40	1 30
Diploma Fee.....		5 00

COMMERCIAL DEPARTMENT.

FACULTY.

WALTER B. YOUNT, Ph. B., M. A. President.

OTHO W. THOMAS, B. E.

Bookkeeping, Shorthand, Penmanship, Commercial Law.

JOHN COFFMAN, B. A.

English and Arithmetic.

M. KATE COFFMAN, B. E.

Orthography and Elocution.

The purpose of this department is to scientifically prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and, as our rapidly increasing commercial interests continue to develop, the demand for well-trained young men and women to take charge of the business of our country increases.

So thoroughly commercial has our country become that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts. From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 to \$250 for three or four months' training. Business colleges giving instruction in this one line of

work, and having no other means of support, are usually located in large cities, where the enormous rent and the expenses of living compel them to charge high rates of tuition.

Realizing the great demand for trained helpers, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our courses take rank with those of any of the leading commercial colleges and include all that is necessary for a first-class business education.

This school offers three courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) The Combined Course, an extended course of training, intended for those preparing to teach and for those seeking a more complete equipment for financial and commercial pursuits; (3) The Shorthand and Typewriting Course, intended for office helpers and amanuenses.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

For convenience in classification the work is divided into three sections. The first is section A, which includes the beginning classes in the regular preparatory course. This is introductory to the regular commercial courses, and may be entered without examination. The second is section B, which includes the Business Course and the Shorthand and Typewriting Course. To enter this section, students must first pass an examination covering the work included in section A, or furnish satisfactory certificates showing equivalent work completed elsewhere. The third is section C, which includes the second year of the Combined Course. To enter this section, students must pass an examination covering both of the preceding sections in full, or furnish satisfactory certificates showing equivalent work completed elsewhere.

BUSINESS COURSE.

First Term.—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Elocution.

Second Term.—Commercial Law, Commercial Arithmetic, Bookkeeping, Grammar, Letter Writing, Penmanship.

Third Term.—Rapid Calculation, Commercial Arithmetic, Business Practice, Grammar, Business Forms, Penmanship.

TEXT-BOOKS: Benton's Practical Bookkeeping; Lyon's Commercial Law; Loomis's Letter Writing; Reed and Kellogg's Higher Lessons in English; Sadler-Rowe's Commercial Arithmetic; Modern Business Speller; Shoemaker's Elocution.

COMBINED COURSE.

FIRST YEAR.

First Term.—B Grammar and Composition, Commercial Arithmetic, Elocution, Penmanship, Spelling, Typewriting.

Second Term.—B Grammar and Composition, Commercial Arithmetic, Commercial Law, Penmanship, Typewriting, Letter Writing.

Third Term.—B Grammar and Composition, Commercial Arithmetic, Penmanship, Business Forms, Shorthand.

SECOND YEAR.

First Term.—Bookkeeping, Shorthand, Typewriting, English Language.

Second Term.—Bookkeeping, Shorthand, Typewriting, English Language, Commercial Geography.

Third Term.—Shorthand, Business Practice, Typewriting, English Language, Office Practice.

TEXT BOOKS: Benton's Practical Bookkeeping; Goodyear-Marshall Business Practice; Reed and Kellogg's Higher Lessons in English; Loomis's Letter Writing; Modern Business Speller; Sadler-Rowe Commercial Arithmetic; Lyons's Commercial Law; Mosher's Complete Typewriter Instructor; Phonographic Amanuensis; Reporter's Companion; Universal Dictation Course; Kimball's The English Sentence; Lewis's Inductive Rhetoric; Adams' Commercial Geography.



LITERARY SOCIETY HALLS.

A diploma of graduation will be conferred upon the completion of the above courses.

BOOKKEEPING.—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the Science of Accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the Theoretical Department the student is thoroughly grounded in the principles of bookkeeping and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of bookkeeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the Department of Business Practice, the student is taken through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of attorney, co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are two divisions or sets of offices, known as "Chicago" and "New York" located at opposite sides of the building. Intercommunication between the two divisions is estab-

lished and all business between the manuscript student and offices of the opposite divisions is conducted by correspondence just as completely and effectively as though they were five hundred miles apart. Each set of offices consists of the following: Shipping and Post Office, Real Estate and Insurance, Commission, Wholesale and Banking.

Each student, after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as bookkeeper, teller and cashier, respectively, thus learning banking in the most thorough and practical manner possible. Our offices are supplied with such books and stationery as are found in the best business houses. Each student pays a fee of \$2.00 on entering the actual business department. This is not for tuition, but for office books and expenditures.

COMMERCIAL LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know, and without a knowledge of which he is at the mercy of sharpers and business tricksters.

COMMERCIAL ARITHMETIC.—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

LETTER WRITING.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student can not attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

BUSINESS FORMS.—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student

with the construction and use of the various forms of commercial paper, and with the laws governing the same.

PENMANSHIP.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them. Special classes in flourishing, shading, &c., are organized when applied for.

COMMERCIAL GEOGRAPHY.—Scarcely any subject connected with commerce is more interesting than this. Just now the acquisition of islands by our government, the extension of our trade, the competition between our Gulf and Eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

SPELLING.—Every College student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and therefore we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

WHEN TO ENTER.—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of the term.

The time required to complete the Business Course is from two to three terms, according to the ability, application, and previous advantages of the student. Those who are prepared to take this course in less than the allotted time will not need the two full years to complete the Combined Course.

As each student receives *individual instruction*, especially in bookkeeping, his progress is not retarded by less

apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

OUR COMMERCIAL ROOM.—A large new room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good, substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices, as we have them at present, have inscribed over the arches in front the following names: "New York College National Bank," "C. B. Chase Real Estate Co.," "Commercial Emporium," "Post Office," "Trans-Continental Shipping Co.," "N. Y. & C. R. R. Co.," "Cary & Co., Insurance," "Central Commission Co.," "National Wholesale Co." This room is second to no commercial room in the Valley, and is better equipped than those ordinarily found in exclusive business colleges.

COMMERCIAL DEPARTMENT—TUITION.

BUSINESS COURSE.

Term (in advance).....	\$15.00
Month (in advance).....	6.00
Business Practice Entrance Fee (paid once).	2.00
Diploma Fee.....	5.00

COMBINED COURSE.

Term (in advance).....	\$17.50
Month (in advance).....	6.50
Business Practice Entrance Fee (paid once).....	2.00
Diploma Fee.....	5.00

SHORTHAND AND TYPEWRITING COURSE.

First Term.—Shorthand, Typewriting, Grammar and Composition, Correspondence and Spelling.

Second Term.—Shorthand, Typewriting, Grammar and Composition, Commercial Law and Penmanship.

Third Term.—Shorthand, Typewriting, Grammar and Composition, Office Practice, Operating Letter Press, Carbon work, Mimeograph, both Typewriting and Longhand, and practice in the careful keeping of Letter Files, Business Forms.

TEXT-BOOKS: Pitman's (Howard's) Phonography Amanuensis; Reporter's Companion; Musick's Universal Dictation Course; Mosher's Complete Typewriting Instructor; Reed and Kellogg's Higher Lessons in English; Loomis's Letter Writing; Lyon's Commercial Law.

The varied uses of Shorthand are so well known, and its benefit so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman System of phonography, using Pitman's (Howard's) Phonography Amanuensis and Reporter's Companion, which is strictly Pitmanic. The teacher in this department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. It has been remarked that the commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. Both touch and sight systems are taught. We use the Remington and Oliver typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or

more. Very few will be able to graduate in this course in less than a year.

For an amanuensis diploma the student will be required to write from *new matter* at the rate of 90 words per minute, and transcribe his notes on the typewriter at the rate of 30 words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, practical Grammar and Correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the Faculty.

COMMERCIAL DEPARTMENT—TUITION.

SHORTHAND AND TYPEWRITING COURSE.

Term (in advance).....	\$18.50
Month (in advance).....	7.00
Diploma Fee.....	5.00

ADDENDA to "GENERAL INFORMATION," page 14.

All gentlemen boarding students are required to take gymnasium work under the Instructor. Fee for session \$1.00, or 50c. a term. All others may have the same privileges on payment of the fee and enrollment with the Instructor.

Bridgewater College does not permit secret societies among her students.

DONATIONS.

DONATIONS TO THE MUSEUM DURING THE SESSION OF 1907-1908.

Barite, from Bottetourt County, Va.....	H. B. Eller.
Souvenir from great Baltimore fire.....	S. V. Strickler.
Pyrite Crystals, from Berlinton, Va.....	Lee Berlin.
Rhinoceros Beetle.....	Dr. J. D. Miller.
Cephalopod	George W. Flory.
Fossile Fern, from California.....	Mr. and Mrs. S. S. Smucker
Collection of rocks, from Catalina Island, Cal. " " " " "	" " " " "
Ostrich Egg, from California.....	" " " " "
Coral, from California.....	" " " " "
Collection of Statuettes, from India.....	Mr. and Mrs. I. S. Long.
Shells, from India.....	" " " " "
Indian Cigarettes, from India.....	" " " " "
Beads, from India	" " " " "
Calcite Crystals, from India.....	" " " " "
Comb, from India	" " " " "
Rolling Pin, from India.....	" " " " "
Writing Pens, from India.....	" " " " "
Freak Tree Limb, from Briery Branch Gap, Va..	J. W. F. Miller.
Cephalopod	Miss Bertha Thomas.
Collection of Rocks, from Massanutton Mtn...	Geology Class.
Collection of Rocks, from North Mountains...	Geology Class.
Collection of Rocks, from Blue Ridge.....	Geology Class.
Grebe, Mounted and presented by.....	E. B. Driver.
Wild Cat, Mounted by Prof. Cline and E. B.	
Driver	J. E. Roller & Chas. Wright.
Coon Skin.....	J. E. Roller & Chas. Wright.
Several Mounted Birds.....	Prof. Kline & E. B. Driver.
Collection of Oriental Sandals.....	Mr. and Mrs. I. S. Long.
Indian Knife Sheath, formerly the property of	
Spotted Tail	Eld. J. S. Flory.
Orthoceratite, from Berlinton, Va.....	Prof. J. H. Cline.

DONATIONS TO THE LIBRARY DURING THE SESSION OF 1907-1908.

N. D. Cool.....	1 volume
Mrs. Andes	1 manuscript
W. B. Yount.....	172 volumes
J. W. Wayland.....	1 volume
I. S. and Mrs. Long.....	1 volume
J. S. Flory.....	8 volumes
J. S. Flory and W. T. Myers.....	1 volume
J. N. Wilson.....	10 volumes
J. S. Flory.....	2 volumes
Barren Ridge Church.....	1 volume
E. M. Wampler.....	1 volume
Mrs. Mary Cox	1 volume
I. S. Long.....	55 volumes
National Prison Association.....	15 volumes
U. S. Government to the Library as a National Depository..	132 volumes
Prof. J. C. Myers.....	1 volume

STUDENT ORGANIZATIONS.

SESSION 1907-08.

VICTORIAN LITERARY SOCIETY.

ERNEST M. WAMPLER.....Final President
EFFIE M. BOWMAN.....Final Secretary

VIRGINIA LEE LITERARY SOCIETY.

I. S. W. ANTHONY.....Final President
AURELIA BYERLY.....Final Secretary

ACME LITEARY SOCIETY.

CRISSIE M. HEDDINGS.....Final President
LERA WAMPLER.....Final Secretary

MISSIONARY SOCIETY.

W. L. HOUCHINS.....Final President
ELLA E. MILLER.....Final Secretary

VOLUNTEER MISSION BAND.

PAUL H. BOWMAN.....President
REBECCA C. SKEGGS.....Secretary

ATHLETIC ASSOCIATION.

A. B. MILLER.....President
H. K. BROWN.....Secretary

LECTURE COMMITTEE.

H. A. SHAVER.....President
ISAAC C. SENGER.....Secretary

THE PHILOMATHEAN MONTHLY.

WM. T. SANGER.....Editor-in-Chief
W. LEE HOUCHINS.....Business Manager

WINNERS OF SCHOLARSHIP AND PRIZES.

Missionary Society Scholarship.....Nellie Wampler
Declaimer's Medal—Victorian Society.....Ernest M. Wampler
Reciter's Medal—Victorian Society.....Sallie E. Acker
Declaimer's Medal—Virginia Lee Society.....Minor W. Thomas
Reciter's Medal—Virginia Lee Society.....Viola B. Snively

ACME LITERARY SOCIETY PRIZES FOR BEST ESSAY.

First PrizeJerry M. Henry
Second Prize.....Crissie M. Heddings
Third Prize.....James H. Morris

STUDENTS 1907-08.

ACADEMIC DEPARTMENT.

B. A. COURSE.

Ira S. W. Anthony.....	Pennsylvania.
Rhetoric, Latin, Mathematics.	
Paul H. Bowman.....	Tennessee.
Rhetoric, Mathematics.	
Harry K. Brown.....	West Virginia.
German, Geometry.	
Alda B. Cline	Virginia.
Geology, Philosophy, Literature, French.	
S. S. Conner	Virginia.
French, Physics, Biology, Mathematics.	
Carl Flory Coffman.....	Virginia.
Mathematics, Literature, Chemistry.	
Cora A. Driver	Virginia.
English Literature.	
Edgar B. Driver	Virginia.
Latin, Chemistry, Literature, Mathematics.	
Clyde K. Holsinger.....	Virginia.
Latin, Physics, Mathematics, French.	
W. L. Houchins.....	Virginia.
Literature, Geometry.	
Walter Ross Hooker.....	District of Columbia.
German, Mathematics, Latin.	
J. M. Henry.....	Virginia.
Literature, German, French.	
L. L. Koontz.....	Virginia.
Rhetoric, German, Mathematics.	
James H. Morris	Virginia.
Chemistry, Physics, Biology.	
Harold B. Myers.....	Virginia.
Biology, Physics, French.	
A. B. Miller.....	Virginia.
History, Literature.	
L. V. Price.....	Virginia.
Biology, Algebra, Latin, Literature.	
Clyde H. Riely.....	Virginia.
Mathematics, Chemistry, German.	
S. V. Strickler.....	Virginia.
German, Chemistry, History.	

H. A. Shaver.....	Virginia
Latin, French, German, History.	
William T. Sanger.....	Indiana
Latin, Chemistry, Geology.	
Isaac C. Senger.....	Virginia
Chemistry, German.	
Frank J. Wright.....	Virginia
Geology, Philosophy, Biology, Latin, Literature.	
G. H. Williams.....	West Virginia
Rhetoric, History.	
F. J. Wampler.....	Virginia
Literature, Latin, Geology, Physics.	

COLLEGE PREPARATORY COURSE.

Nora G. Bowman.....	Virginia
Nellie E. Bowman	Tennessee
Annie B. Caricofe.....	Virginia
F. Pearl Coffey.....	"
Harry S. Coffey.....	"
Theodore Coffman	"
Aubrey R. Coffman	"
J. A. Craun.....	"
Cora A. Driver.....	"
Wilmer F. Eavey	"
Mae A. Early.....	"
Wm. D. Evers	"
O. D. Hale	"
Eugene G. Hanna.....	"
Augusta E. Hanlin.....	West Virginia
J. R. Houchins	Virginia
W. L. Houchins.....	"
LeRoy Y. Hoover.....	"
M. S. Judy.....	West Virginia
Robert L. Kendig.....	Virginia
Ollie Virginia Kerlin	"
Warren D. Kerlin.....	"
L. G. Kerlin	"
Arthur F. Lewis	"
William S. Lineweaver.....	"
C. Victor Lineweaver	"
Elmer Loyd Long.....	"
Effie C. Long	"
Bertha Miller	"
Mattie Miller.....	"
Delphia Miller.....	"

DeWitt Miller	Virginia
Carey Francis Miller.....	"
O. K. Miller	"
Maud I. Monger	"
J. H. Myers.....	Pennsylvania
W. Stanley Myers.....	"
Carl A. Myers.....	Virginia
Grace Neff.....	"
Sallie M. Price.....	"
C. T. Riddel	"
Minnie S. Rinehart	"
George D. Rogers.....	"
Harry L. Rogers.....	"
W. T. Sanger	Indiana
Lessie Showalter.....	Virginia
D. E. Snell	"
Claude M. Snow	"
Claude B. Stickley.....	"
Minor D. Thomas.....	"
Minor W. Thomas	"
S. Gleaves Turk.....	"
Ervin B. Williams.....	"
M. B. Williams	"
Ada F. Wine.....	"
Charles C. Wright.....	"

ENGLISH-SCIENTIFIC COURSE.

FOURTH YEAR.

Harry K. Brown.....	West Virginia
Walter A. Colaw.....	Virginia
Ada E. Diehl.....	Tennessee
Ernest Hall	Virginia
Nannie Bell Hamrick	"
Crissie M. Heddings.....	"
E. M. Hoover	"
Warren F. Miller	"
O. S. Miller.....	"
Ella E. Miller.....	"
Sarah Virginia Roller	"
Nellie B. Myers.....	"
Isaac C. Senger.....	"
Sue B. Shaver	"
John B. Stone.....	West Virginia
Lera Wampler	Virginia
Charles Hubert Zigler.....	"

THIRD YEAR.

E. E. Blough	Virginia
Effie M. Bowman	"
Chas. L. Brown	West Virginia
Samuel Franklin Coffman	Virginia
Harry S. Coffey.....	"
W. Rodney Davies.....	"
John T. Glick.....	"
H. N. Glick.....	"
W. L. Houchins	"
Flora Hoover	"
S. Loy Moyers.....	"
Ralph S. Monger.....	"
Joel Howard Myers.....	Pennsylvania
E. S. Ringgold	Virginia
J. H. Ringgold.....	"
Mattie Roller.....	"
Mary Agnes Shipman.....	"
Rebecca C. Skeggs.....	"
Sudie Sites	West Virginia
Minor W. Thomas.....	Virginia
W. Neff Wenger.....	"
Lydia Wenger.....	"
George Williams.....	West Virginia
Anna Catherine Zigler.....	Virginia

SECOND YEAR.

Howard Lee Alley.....	Virginia
Mrs. E. E. Blough.....	"
Laura D. Bowman.....	"
M. H. Cline.....	"
Gladys Mary Cline.....	"
Melvin Q. Cline.....	"
J. A. Craun.....	"
Ernest V. Crist.....	"
Wm. D. Evers.....	"
Vernie Flory.....	"
A. C. Garber.....	"
C. V. Lineweaver.....	"
Ora Kerlin Miller	"
Minor W. Miller.....	"
Albert W. Miller.....	"
Joseph Elmer Roller.....	"
Lessie V. Showalter.....	"

Irene Sipe	Virginia
Jennings U. Sipe.....	"
C. B. Stickley.....	"
Ernest Michael Wampler.....	"

FIRST YEAR.

Bessie W. Arnold.....	West Virginia
Hanna Bowman	Virginia
Marie Bowman.....	"
Theodore D. Coffman.....	"
Agnes Mae Early.....	"
Wilmer F. Eavey.....	"
Wm. Flory.....	"
Ollie Flory.....	"
Augusta E. Hanlin.....	West Virginia
Virginia Hess.....	Virginia
Homer Hess.....	"
Chas. F. Hingardner.....	West Virginia
C. B. Hoover	Virginia
Roscoe Hoover.....	"
Grace Hoover.....	"
Vera Hoover.....	"
M. S. Judy.....	West Virginia
Lerty G. Kerlin.....	Virginia
Warren D. Kerlin.....	"
Ollie V. Kerlin.....	"
Elmer L. Long.....	"
Mattie A. Miller.....	"
Bertha Miller.....	"
Hubert Miller.....	"
Ralph Miller.....	"
Virginia Miller	"
Hellen Miller	"
Ina R. Miller.....	"
Joseph Miller	"
Delphia Miller	"
Vada Miller	"
Minnie J. Myers.....	"
Grace Neff.....	"
George F. Pannell.....	"
Pansy Mary Root.....	"
David J. Royer.....	Pennsylvania
W. Edgar Sipe.....	Virginia
Herbert B. Sipe.....	"
Ethel Sipe.....	"

Minnie Sipe	Virginia
J. W. Switzer	"
Mervin B. Williams.....	"
Ervin B. Williams.....	"
Carl Yount	"
Dee Yount	"

TEACHERS' NORMAL.

Mrs. L. A. Beard....	Virginia
Leda Cline	"
May S. Hamilton.....	"
Charles B. Harloe.....	"
Lelia B. Heatwole.....	"
Effie A. Hess	"
Annie B. Huffman.....	"
C. H. Huffman.....	"
Ressie Konost	"
Nettie Konost	"
J. A. Mercer.....	"
E. Pearle Pugh.....	"
Wilda B. Richie.....	"
Carrie B. Richie.....	"
Mary Rothgeb	"
Carrie W. Snedegar.....	"
M. Blanche Snider.....	"
Viola Spitzer	"
Olove Whitmore	"

BIBLE DEPARTMENT.

Howard S. Alley	Virginia
Bessie Arnold	West Virginia
E. E. Blough.....	Virginia
Mrs. E. E. Blough.....	"
Nellie E. Bowman.....	Tennessee
Paul H. Bowman....	"
Minor J. Cline.....	Virginia
John S. Crumpacker.....	"
George A. Early.....	"
Vernie Flory.....	"
Geo. W. Flory.....	"
Mrs. J. W. Flory.....	"
John T. Glick.....	"
J. M. Henry.....	"
John W. Hess.....	"
Mrs. J. W. Hess.....	"

W. L. Houchins	Virginia
Flora Hoover.....	"
Ollie V. Kerlin.....	"
Chas. E. Long.....	"
O. S. Miller.....	"
A. B. Miller.....	"
Mattie E. Roller.....	"
W. T. Sanger.....	Indiana
Pearle M. Showalter.....	Virginia
Lessie Showalter	"
Bertha F. Thomas.....	"
Nellie F. Wampler.....	"
Ellen Wampler.....	"
Louis D. Wampler.....	"
Isaac N. Zigler.....	"
W. H. Zigler.....	"

MUSIC DEPARTMENT.

TEACHERS' COURSE.

Mary V. Acker.....	Virginia
Sallie Acker	"
Carrie M. Bixler	Maryland
Ethel Bowman.....	Tennessee
Georgia N. Dinkle.....	Virginia
Loula Hankal.....	Tennessee
Robert L. Kendig.....	Virginia
Frances V. Kerlin.....	"
Walter L. Miller.....	"
Minnie J. Myers.....	"
J. Elmer Roller.....	"
Pearl Z. Shaffer.....	"
H. Sudie Sites.....	West Virginia
Viola Snively	Illinois
Louis D. Wampler.....	Virginia
Reine Wise.....	"
Catherine Wise.....	"

PIANO COURSE.

Effie Mae Click.....	Virginia
Ernest Hall.....	"
Edith A. Miller.....	"
J. Elmer Roller.....	"

UNCLASSIFIED.

Howard Lee Alley.....	Virginia
Tracy Andes.....	"

Bessie W. Arnold.....	West Virginia
Mrs. E. E. Blough.....	Virginia
Hanna Bowman.....	"
Marie Bowman.....	"
Alda B. Cline	"
Hugh E. Cline	"
Gladys Mary Cline.....	"
Walter A. Colaw	"
J. A. Craun.....	"
W. R. Davies.....	"
Bessie Dinkle	"
George A. Early.....	"
May A. Early.....	"
Wm. F. Eavey.....	"
William D. Evers.....	"
Austin C. Garber.....	"
Augusta Hanlin	West Virginia
Chas. F. Hingardner.....	"
W. R. Hooker	Washington, D. C
Flora Hoover	Virginia
Ollie V. Kerlin	"
Laura Kiser.....	"
Mary Kiser	"
W. S. Lineweaver.....	"
Effie C. Long	"
Bertha Miller.....	"
O. K. Miller.....	"
A. B. Miller.....	"
O. S. Miller.....	"
A. C. Miller.....	"
Delphia Miller.....	"
Maud Monger.....	"
Grace Neff.....	"
Annie Rexrode.....	"
Omie Rexrode.....	"
Mattie Roller.....	"
Pansy Mary Root.....	"
I. C. Senger.....	"
Lessie Showalter.....	"
Rebecca C. Skeggs.....	"
Walter S. Thomas.....	"
Minor W. Thomas.....	"
Minor Elmer Wine.....	"
Anna C. Zigler	"
W. H. Zigler.....	"

COMMERCIAL DEPARTMENT.

COMMERCIAL COURSE.

Hugh E. Cline.....	Virginia
Benjamin Craun.....	"
Clarence F. Craun.....	"
Grover C. Dovel.....	"
Mary Davis Fairchild.....	"
Isaac N. Garber.....	"
Ashby Graham.....	"
Roy G. Hiner ...	"
James R. Jones.....	"
Manassah S. Judy	West Virginia
F. M. Landes.....	Virginia
Elmer T. Miller.....	"
Lemuel D. Miller.....	"
Albert W. Miller.....	"
H. W. Owings.....	"
Clifford F. Riddle.....	"
Harry B. Rogers.....	"
Otis Shaw.....	West Virginia
Wm. E. Switzer	Virginia
Ervin B. Williams.....	"
Frank Wine.....	"
Minor Elmer Wine.....	"

SHORTHAND AND TYPEWRITING COURSE.

Mrs. Stella V. Caldwell.....	Virginia
Carl Flory Coffman.....	"
Grover C. Dovel	"
Isaac N. Garber.....	"
Grace W. Sellers....	"
Lula V. Shull.....	"
Ira F. Thomas.....	"

SUMMARY OF STUDENTS.

Academic Department	215
Bible Department (Regular)	32
Bible Department (Special)	350
Music Department	69
Commercial Department	29
Total	695
Deduction for enrollment in more than one Department	114
Total number of students enrolled	581
Total number of students excluding those of the Special Bible Term	231

ALUMNI.

BOARD OF DIRECTORS OF THE ALUMNI ASSOCIATION.

The Alumni Association has been characterized by the state of Virginia with all the privileges a charter confers. The following persons constitute the Directors for 1908-9.

GEO. W. FLORY, President.....Bridgewater, Va.
JAS. A. FRY, Vice-President.....Bridgewater, Va.
JNO. S. FLORY, Secretary.....Bridgewater, Va.
SIDNEY L. BOWMAN, Treasurer.....Daphna, Va.
WM. C. HOOVER.....Timberville, Va.

GENERAL OFFICERS OF THE ALUMNI ASSOCIATION.

FOR THE YEAR ENDING JUNE 1, 1909.

W. C. HOOVER, President.....Timberville, Va.
J. M. COFFMAN, First Vice-President....Bridgewater, Va.
L. VANCE PRICE, Second Vice-Pres.....Luray, Va.
CORA A. DRIVER, Third Vice-Pres.....Timberville, Va.
JOHN S. FLORY, Sec. and Treas.....Bridgewater, Va.

BACHELORS OF ARTS.

George L. Brown, Jr., '91	Minister and Pastor Shemariah (Presbyterian) church, Swoope, Va.
Justus H. Cline, '99	Minister and Graduate Student and Fellow, Northwestern University.
John M. Coffman, '91	Minister and Professor in Bridgewater College.
David W. Crist, '99	Minister, Mound City, Mo.
John S. Flory, B.Lit.Ph.D., '02	Minister and Professor in Bridgewater College.
John A. Garber, '91	Minister and Stenographer in Patent Office Department, 219 C. St., S. E., Washington, D. C.

Isaac S. Long, '99	Minister and Missionary, Jalalpo r, . . R'y, India.
John D. Miller, M. D., '01	Physician and Surgeon, Bridgewater, Va.
John C. Myers, '00	Farmer, Broadway, Va.
Walter A. Myers, '04	Minister of Church of the Bretheren, New- port News, Va.
Weldon T. Myers, M. A., '01	Graduate Student and Assistant in Latin, University of Virginia.
William H. Sanger, '04	Minister, in Auditing Department, Illinois Central R. R., 6249 Monroe Ave., Chicago, Ill.
Harry M. Strickler, LL. B., '06	Attorney at Law, Alexandria, Va.
J. P. Templeman, '07	Principal of School, Keezletown, Va.
John W. Wayland, Ph. D., '99	Minister and Assistant in History, Uni- versity of Virginia.
Horace K. Wright, '05	Graduate Student in Princeton University.

BACHELORS OF ENGLISH.

R. E. Arnold, '90	usiness Manager Brethren Publishing House, Elgin, Ill.
I. N. H. Beahm, '87	Minister and President of Elizabethtown College, Pa.
J. C. Beahm, '90	Minister and Teacher, Accident, Md.
C. C. Bruner, '97	Teacher, Manila, Philippine Islands.
Sylvia G. Burns, '07	Teacher, Burnsville, Va.
M. Kate (Flory) Coffman, '87	Teacher, Bridgewater College.
W. J. Compher, '89	Mail Agent, Southern R. R., Staunton, Va.
W. K. Conner, '99	Minister, Bridgewater, Va.
Sadie V. Davis, '00	Teacher, Bridgewater, Va.
Cora A. Driver, '96	Teacher, Timberville, Va.
D. N. Eller, '87	Minister and President of Botetourt Nor- mal College, Daleville, Va.
W. K. Franklin, '86	Minister and Teacher, Lordsburg College, Cal.
Effie B. (Wine) Frantz, '90	McPherson, Kansas.
Ella B. (Bean) Garber, '91	219 C St., S. E., Washington, D. C.
D. B. Garber, '86	Minister, Stenographer and Bookkeeper, Marion, Ind.
J. A. Garber, '99	Student and Secretary of Faculty, Emer- son College, Boston, Mass.
Lottie L. (Miller) Garber, '02	Bridgewater, Va.
Sara Garber, '04	Teacher, R. D., Harrisonburg, Va.
Sallie B. (Bean) Gerard, '90	Teacher, Fabius, W. Va.
D. T. Gochenour, '00	Medical Student, George Washington Uni- versity, Washington, D. C.

- C. P. Harshbarger, M. D., '90 Physician and Surgeon, Goods Mill, Va.
M. Kizzie Hays, '03 Teacher, Broadway, Va.
Ella G. Henton, '01 Teacher, Bridgewater, Va.
G. B. Hershberger, '90 Deceased.
Kittie (Danner) Hoover, '86 Roanoke, Va.
F. C. Kaetzel, '02 Business Manager, Hagerstown, Md.
Sallie K. (Smucker) Kiser, '96 Bridgewater, Va.
Effie V. (Showalter) Long, '98 Missionary, Jalalpor, India.
M. Kate (Stokes) Long, '98 Teacher, Bridgewater, Va.
C. F. Martin, '07 Farmer, Mt. Solon, Va.
Agnes A. McLeod, '03 Teacher, Bridgewater, Va.
Audrey McLeod, '06 Teacher, Bridgewater, Va.
Annie E. Miller, '05 Teacher, R. F. D., Harrisonburg, Va.
Ernest W. Miller, D. D. S., '02 Dentist, Waynesboro, Va.
M. Oliver Miller, '06 Farmer, Bridgewater, Va.
Ottie F. (Showalter) Myers, '99 Broadway, Va.
Mamie K. Myers, '04 Teacher, Broadway, Va.
F. P. Myers, '07 Principal of School, Tenth Legion, Va.
Sallie V. (Garber) Myers, '99 Greenmount, Va.
Lelia S. (Miller) Neff, '01 Mt. Jackson, Va.
Emma L. (Funk) Pence, '93 Greenmount, Va.
Joseph Pence, '87 Minister and Teacher, Port Republic, Va.
Samuel Pence, '87 Minister and Farmer, Port Republic, Va.
L. V. Price, '07 Student, Bridgewater College.
Nicholas E. Reeves, '06 Miller, Mt. Solon, Va.
J. E. Rolston, '89 Minister and Teacher, Sheldon, Iowa.
Emma Rothgeb, '89 Spokane, Wash.
Charles D. Sanger, '05 Teacher, Sangerville, Va.
Lizzie S. (Sanger) Johnson, '91 South Bend, Ind.
Lewis C. Sanger, '01 Merchant, Bridgewater, Va.
S. A. Shaver, '93 Teacher, Troutville, Va.
Nellie C. Sipe, '06 Bridgewater, Va.
Bertha Spitzer, '00 Teacher, Broadway, Va.
H. M. Strickler, B. A., LL. B., '02 Attorney at Law, Alexandria, Va.
Nora R. (Andes) Strickler, '00 Bridgewater, Va.
O. W. Thomas, '04 Professor in Bridgewater College.
C. E. Trout, '89 Bookkeeper, N. & W. R. R., Roanoke, Va.
J. W. Wampler, '89 Minister and Farmer, Edom, Va.
Savilla Wenger, '03 Teacher, Bridgewater, Va.
J. D. Wenger, '07 Farmer, Bridgewater, Va.
William A. Wine, '06 Quicksburg, Va.
M. Doak Woodward, '07 Teacher, Bridgewater, Va.
J. W. Wright, '94 Farmer, New Hope, Va.
Nettie D. (Ecker) Wright, '94 New Hope, Va.
Charles C. Wright, '00 Medical Student, University of Virginia.

Frank J. Wright, '05	Student in Bridgewater College.
Mollie E. (Zigler) Myers, '06	Newport News, Va.
Isaac N. Zigler, '06	Minister and Student in Bridgewater College.
J. S. Zigler, '02	Minister and Teacher, Bays, W. Va.
S. D. Zigler, '99	Minister, Franklin, W. Va.

GRADUATES IN TWO YEARS' COURSE.

J. E. Brower, '94	Teacher and Farmer, Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, '94	Minister and Professor in Manchester College, Ind.
Edna D. Miller, '01	Clerk in Treasury, Washington, D. C.
Benjamin F. Wampler, '01	Professor in Elizabethtown College, Pa.

GRADUATES IN BIBLE DEPARTMENT.

N. W. Coffman, '02	Minister, Barren Ridge, Va.
S. L. Bowman, '02	Minister and Secretary and Treasurer, Bridgewater College, Bridgewater, Va.
Hetty (Wampler) Sanger, '04	Chicago, Ill.

GRADUATES IN DEPARTMENT OF MUSIC.

TEACHERS' COURSE.

Edna Bader, '05	McGaheysville, Va.
Minnie Bradburn, '92	Teacher of Music, Bridgewater, Va.
Effie M. Click, '07	Music Student, Bridgewater College.
A. B. Coffman, '07	Newport News, Va.
Laura M. Emswiler, '04	Teacher of Music, Bridgewater College.
W. Z. Fletcher, '04	Professor of Music, Verda, La.
Oda (Shaver) Flora, '07	Washington, D. C.
L. S. Flora, '07	Clerk, Treasury Dept., Washington, D. C.
Zula Gochenour, '06	Teacher of Music, Bridgewater College.
Flora H. (Good) Wampler, '01	Teacher of Music, Elizabethtown College, Pa.
A. E. Long, '04	Teacher of Music, Jena Seminary, Jena, La.
A. D. Lough, '02	Teacher of Music, Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, Cal.
Edith Miller, '07	Music Student, Bridgewater College.
E. D. Naff, '02	Professor of Music, Alabama Central Female College, Tuscaloosa, Ala.

B. C. Poindexter, '05	Teacher of Music, Glade Hill, Va.
Charles William Roller, '03	Professor in Bridgewater College.
J. D. Shaver, '97	Farmer, Moores Store, Va.
Maude Showalter, '05	Dayton, Va.
B. F. Sink, '07	Music Teacher, Mt. Jackson, Va.
B. F. Wampler, '04	Professor in Elizabethtown College, Pa.
Effie L. (Yount) Wine, '89	Deceased.
Ella G. Wright, '06	Mt. Crawford, Va.

PIANO COURSE.

Flora H. (Good) Wampler, '02 Teacher in Elizabethtown College, Pa.

GRADUATES IN COMMERCIAL DEPARTMENT.

J. F. Alley, '05	Bridgewater, Va.
H. L. Andrew, '03	Mt. Solon, Va.
O. A. Arey, '07	Farmer, Mossy Creek, Va.
R. E. Arnold, B. E., '90	Business Manager Brethren Publishing House, Elgin, Ill.
J. W. Arnold, '91	Luckettsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Ausherman, '88	Salesman, Middletown, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, W. Va.
E. M. Beery, M. D., '90	Physician, New York City.
George Grattan Bowman, '03	R. D., Harrisonburg, Va.
Amelia Bowman, '06	Stenographer, Flint, Mich.
G. L. Brown, B. A., '91	Minister, Swoope, Va.
J. R. C. Brown, B.A., B.D., '91	Minister, Penn Laird, Va.
C. C. Brunner, B. E., '96	Teacher, Manilla, Philippine Islands.
J. M. Cary, '92	Bookkeeper, Bluefield, W. Va.
B. F. Click, '88	Farmer, Weyers Cave, Va.
C. A. Click, '04	Teacher, Sangersville, Va.
J. S. Click, '90	Farmer, Bridgewater, Va.
J. W. Cline, '88	Minister, Los Angeles, Cal.
J. M. Cox, '90	Minister and Prof. in Lordsburg College, Lordsburg, Cal.
W. P. Crumpacker, '90	Farmer and Commissioner of Roads, Bondsacks, Va.
J. P. Cowger, '07	Street Railway Cond'r, Washington, D. C.
D. C. Coy, '91	Farmer, Dayton, Ohio.
Charles E. Diehl, '06	Farmer, Harrisonburg, Va.
W. E. Driver, '96	Farmer, Weyers Cave, Va.
S. E. Duncan, '93	Merchant, Oak Hill, W. Va.
J. W. Durnbaugh, 91	Mailing Clerk, Dayton, Ohio.

A. S. Early, '02	Insurance Agent, Washington, D. C.
R. D. Fishback, '89	Farmer, Rushville, Va.
D. H. Flory, '89	Farmer, North Dakota.
G. W. Flory, '94	Minister and Student, Bridgewater College.
A. F. Franz, '91	 West Virginia.
Edward Frantz, A.B., A.M., '90	Minister and President of McPherson College, McPherson, Kans.
C. H. Gaither, '96	Salesman, 240 S. Gilmore St., Baltimore, Md.
J. A. Garber, B. E., '00	Student and Secretary of the Faculty, Emerson College of Oratory, Boston.
J. C. Garber, '04	Minister and Farmer, Weyers Cave, Va.
J. D. Garber, '02	Bookkeeper, Harrisonburg, Va.
J. A. D. Garber, 'c2	Stenographer, Washington, D. C.
O. D. Garber, '02	Farmer, Bridgewater, Va.
J. S. Geiser, D. D., S., '91	Demonstrator, Dental College, 1607 Edmondson Ave., Baltimore, Md.
D. T. Gochenour, B. E., '01	Medical Student, George Washington University, Washington, D. C.
W. J. Gochenour, '95	Farmer, Maurertown, Va.
I. T. Good, '93	Deceased.
N. C. Grabill, '90	Farmer and Contractor, Westminster, Md.
W. W. Horloe, M. D., '93	Physician and Surgeon, Giatto, W. Va.
J. W. Harpine, '00	Farmer and Commissioner of the Revenue, Hamburg, Va.
B. M. Hedrick, '01	Mercantile Business, Pittsburg, Pa.
J. D. Hinegardner, '01	Bookkeeper in Auditing Department of Adams Express Co., Cincinnati, O.
W. C. Hinegardner, '06	With Adams Express Co., Washington, D. C.
C. A. Hogshead, '96	Farmer, Sangersville, Va.
W. H. Holsinger, '90	Teacher, Henrietta, Pa.
V. L. Hoover, '91	Farmer, Swope, Va.
W. C. Hoover, '89	Minister, Farmer and Stockman, Timber-ville, Va.
D. H. Hoover, '03	Teacher, Bridgewater, Va.
E. M. Hoover, '07	Student, Bridgewater College.
Mrs. Carrie Hopkins, '91	Stenographer, Newport News, Va.
G. B. Huffman, '01	Farmer, Milnesville, Va.
W. P. Huffman, '05	Stenographer and Bookkeeper, Camden-on-Gaully, W. Va.
Mary August Irvine, '03	Bridgewater, Va.
D. S. Kagey, '96	Farmer, Dayton, Va.
L. S. Karicofe, '93	Farmer and Stockman, Stover, Va.
A. J. Keim, '89	Elk Lick, Pa.

W. C. Kersh, '91	Farmer, Milnesville, Va.
T. D. Kinzie, '89	Farmer, Troutville, Va.
J. T. Layman, '88	Minister, Amsterdam, Va.
E. A. Leatherman, '02	Buffalo, N. Y.
H. W. Long, '02	Port Republic, Va.
W. M. Lyon, '91	Minister, Washington, D. C.
Angella Marshall, '92	Deceased.
J. H. Martain, '03	Farmer, Hagerstown, Md.
A. B. McKinney, '00	Merchant, Bridgewater, Va.
J. C. McKinney, '94	Farmer, Hoods Mill, Md.
J. R. McNair, '03	Druggist, New York City.
J. W. C. Miller, '89	Real Estate Agent, Roanoke, Va.
Oscar S. Milier, '05	Student, Bridgewater College.
S. C. Miller, '01	Farmer, New Hope, Va.
Herman C. Miller, '03	Bookkeeper, Bluefield, W. Va.
G. W. Miller, '94	Salesman, Keyser, W. Va.
J. E. Miller, '04	Mt. Solon, Va.
Otho W. Miller, '03	Farmer, Bridgewater, Va.
V. L. Miller, '89	Farmer and Stockman, Bridgewater, Va.
Verdie S. Miller, '04	Bridgewater, Va.
Ralph S. Monger, '07	Student, Bridgewater College.
W. H. Moomaw, '88	Merchant, Mt. Jackson, Va.
J. M. Myers, '98	Minister and Farmer, Whiteland, N. Dak.
E. A. Neff, '90	Farmer, Quicksburg, Va.
E. H. Nusbaum, '91	Farmer, Linganore, Md.
W. M. Painter, '04	Field Manager Keystone View Co., Meadville, Pa.
H. G. Patterson, '90	Farmer, Spring Creek, Va.
H. E. Pence, '02	Law Student, University of Virginia, Charlottesville, Va.
R. L. Riley, '97	Clerk, N. & W. R. R., Roanoke, Va.
J. S. Roller, '54	Minister and Farmer, New Market, Va.
M. G. Sanger, '89	Minister and Farmer, Sangerville, Va.
Lizzie F. (Sanger) Johnson, B. E., '01	South Bend, Ind.
J. L. Scrogam, '91	Salesman, Staunton, Va.
J. D. Showalter, '01	Stenographer, South Bend, Ind.
J. W. Simpson, D. D. S., '98	Dentist, New York City.
E. W. Smith, '92	Water Surveyor, Woodberry, Baltimore, Md.
C. J. Smucker, '88	Stock Farmer, Timberville, Va.
S. J. Snader, '90	Deceased.
J. C. Snell, '97	Dining Service, Santa Fe R. R., Grand Canon, Ariz.
L. A. Snell, '92	Carriage Builder, Dayton, Va.

Atha M. Spitzer, '02	Teacher, Broadway, Va.
A. J. Sugar, '90	Jeweler, Baltimore, Md.
William Strickler, '90	Farmer, Leaksville, Va.
E. B. Templeman, LL. B., '97	Attorney at Law, Clarksburg, W. Va.
O. W. Thomas, B. E., '04	Professor in Bridgewater College.
Charles H. Thomas, '07	Plumber, Martinsburg, W. Va.
J. D. Trout, '90	Farmer, Lowry, Va.
C. M. Utz, '88	Merchant, New Market, Md.
O. T. Wakeman, '07	Farmer, Tomsbrook, Va.
M. Wilson, '90	Merchant, New Windsor, Md.
J. E. Wine, '88	Farmer, Hermitage, Va.
E. G. Wine, '97	Bookkeeper, Norfolk, Va.
C. O. Wine, '89	Railroad Engineer, Covina, Cal.
C. C. Wright, B. E., '03	Earner, Bridgewater, Va.
J. M. Wright, '96	Farmer, Mt. Sydney, Va.
S. D. Zigler, B. E., '95	Minister, Franklin, W. Va.

GRADUATES IN SHORTHAND AND TYPEWRITING.

Lillie Armentrout, '07	Stenographer, The W. H. Sipe Co., Bridgewater, Va.
Amelia Bowman, '04	Stenographer, 305 Detroit St., Flint, Mich.
Jos B. Bowman, '97	Stenographer, Messrs. Roller & Martz, Harrisonburg, Va.
Minnie Brunk, '06	Linville Depot, Va.
O. L. Click, '95	Insurance Superintendent, Spokane, Wash.
Geo. B. Cline, '07	Stenographer. Hagerstown, Md.
M. M. Dxon, '95	Miller, Bridgewater, Va.
A. S. Early, '02	Insurance Agent, Washington, D. C.
Emma (Dillon) Eller, '04	Salem, Va.
Nellie Fadely, '07	Harrisonburg, Va.
Nina E. (Thomas) Garber, '03	Harrisonburg, Va.
D. T. Gochenour, B. E., '01	Medical Student, Washington, D. C.
J. W. Harpine, '01	Farmer and Commissioner of Revenue, Mt. Jackson, Va.
Irvine O. Heatwole, '04	Roanoke, Va.
C. Carson Hinegardner, '06	With Adams Express Co., 6th St. and Vir- ginia Ave., Wasington, D. C.
Annie V. Hoover, '07	Brandywine, W. Va.
Mrs. Carrie Hopkins, '02	Stenographer, Newport News, Va.
W. Polk Huffman, '07	Camden-on-Gaully, W. Va.
M. Gussie, Irvine, '03	Bridgewater, Va.
F. C. Keatzel, B. E. '03	Stenographer, Detroit, Mich.
Lula L. Kyger, '03	Chicago, Ill.
Homer H. Long, '03	Port Republic, Va.
Luther E. Long, '03	Stenographer, Washington, D. C.

Agnes A. McLeod, B. E., '03	Teacher, Bridgewater, Va.
W. M. Painter, '03	Field Manager, Keystone View Co., Meadville, Pa.
H. E. Pence, '02	Law Student, University of Virginia, Charlottesville, Va.
Lula Maude Rivercomb, '06	Armstrong, Va.
Mary R. Rothgeb, '03	Teacher, Luray, Va.
Jacob E. Senger, '05	Miller, Edinburg, Va.
William E. Showalter, '03	Port Republic, Va.
G. R. Spitzer,	Stenographer, Messrs. Sipe & Harris, Harrisonburg, Va.
Otho W. Thomas, B. E., '04	Professor in Bridgewater College.
H. L. Trobaugh, '03	Professor in Ashland College, Ohio.
Ruth E. (Shaver) Williams, '03	Mt. Sidney, Va.
Effie E. G. Yowell, '03	Midvale, Va.

N. B.—All Alumni are cordially invited to co-operate constantly with the President in making the roll of our Alumni, and their present residences and occupations, perfectly correct. Does any one recall a name that has been accidentally omitted? All are esteemed and appreciated by their alma mater. None are willingly forgotten, but all are remembered with a kindly solicitude.

UNIVERSITY OF ILLINOIS-URBANA



3 0112 110875504